



**DBO-1901070101051500** Seat No. \_\_\_\_\_

**B. A. (Sem. V) Examination**

**June - 2022**

**English : CCE-15**

*(Literary Criticism - II)*

*(New Course)*

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

- Instructions :** (1) Attempt any five questions.  
(2) All questions carry equal marks.

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|----|---|----|
| 1  | Discuss Wordsworth as a critic.                                   | 14 |
| 2  | Explain Wordsworth's views on poet, poetry and poetic diction.    | 14 |
| 3  | What is Coleridge's theory of imagination ?                       | 14 |
| 4  | Evaluate Coleridge as a critic.                                   | 14 |
| 5  | Comment on Matthew Arnold as a critic.                            | 14 |
| 6  | What is Touchstone method ?                                       | 14 |
| 7  | Comment on Ruskin as a critic.                                    | 14 |
| 8  | What are Ruskin's views on art and morality ?                     | 14 |
| 9  | Write short notes :<br>(1) Sainte Beuve<br>(2) Aesthetic Movement | 14 |
| 10 | Write short notes :<br>(1) Walter Pater<br>(2) Benedetto Croce    | 14 |